Vae Viamque
Montagn
Adire
Illustration
(Added to no end)

Sir Anthony Bromes, K.G.
Chap. I
CHARLES BROCKDEN BROWN

HIS LIFE AND WRITINGS

—by—

DANIEL EDWARDS KENNEDY

"Here lies, who was born to prove the extremes of joy and woe." Letter dated 5 May 1792

IN TWO VOLUMES

Vol. I.


1920
CONTENTS

Preface
Introduction

I Ancestry. 1771-87
II Birth and childhood. 1771-87
III Encumbered with the rubbish of law. 1788
IV Verse and rhapsodism. 1789-1791
V Brown's first visit to New York. 1789-90
VI Building trophies to grief. 1792
VII Brown's shorthand and his first visit to the "Hartford Wits". 1793
VIII Brown's best friend. 1794
IX Business and romance. 1795
X Drifting away from a friend. 1796
XI Brown and his circles. Circa 1796

XII The struggle for control of his medium. 1797
XIII Adini—Henry Colden—Medway. 1797
XIV The demon in the air. 1798
XV Alcuin—Brown's contribution to the cause of woman suffrage. 1798
XVI Wieland. 1798
XVII Carwin, or the Road of Errors. 1798
XVIII Brown's contributions to the Weekly Magazine. 1798
XIX Brown's second visit to the "Hartford Wits". 1799
XX Ormond. 1799
XXI Edgar Huntly and the Death of Cicero. 1799
XXII Monthly Magazine and American Review. 1799-1800
XXIII Too busy to write letters. 1800
XXIV Arthur Mervyn. 1799-1800
XXV The Portfolio and days of recreation. 1801
XXVI Clara Howard. 1801
XXVII Jane Talbot. 1801
XXVIII betrothed. 1802
XXIX Dialogues on Music and Painting. 1802
XXX American Review and Literary Journal. 1801-2
XXXI The burned tragedy. 1803
XXXII Louisiana Purchase pamphlets. 1803
XXXIII The Linna. 1804
XXXIV Brown's translation of Volney. 1804
XXXV Domestic Felicity. 1805
XXXVI The memoir of Linn's Valerian. 1805
XXXVII Paris and the Carrils and Ormes. 1805
XXXVIII Brown meets John Howard Payne. 1806
XXXIX The unmusical name of Brown. 1807
XL The British treaty. 1807
XLI Literary Magazine and American Register. 1803-7
XLII James Ogilvie's lectures. 1808
XLIII Tuberculosis. 1809
XLIV The Scribuler. 1809
XLV Prospectus of Geography. 1809
XLVI Brown's Embargo pamphlet. 1809
XLVII The American Register. 1807-9
XLVIII Death. 1810.

APPENDICES

A First editions and separate works.
B Magazines edited.
C Editions of works
D Attributed to Brown.
Index

E Portraits.
F Fragments.
G "Poplicola" contributions.
H List of works consulted.
I Manuscript and other sources.
LIST OF ILLUSTRATIONS

VOL. I

Reproduction of the engraving of Sharpless', crayon I by H. B. Halls' Sons

Genealogical chart of Brown's ancestry

First Meeting house of Friends in Chester, which Brown's ancestors helped to build

Example of Brown's skill as a topographer reproduced from the Wieland note-book

Reproduction of sketches of farm lands at Chester

Brown's architectural drawing reproduced from the Wieland note-book

Portrait of Robert Proud, Brown's schoolmaster from the Pennsylvania Magazine of History and Biography

Friends' Meeting house and Academy which Brown attended from an old lithograph

Reproduction of an old military road map to show Brown's jaunt to New York

Vauxhall Gardens, New York lithograph from Valentine's Manual 1856

Portrait of Joseph Bringhurst painted by Robert Fulton 1786

Reproduction of a part of Brown's letter containing the narration of his first marriage

The earliest page of Brown's shorthand reproduced from a letter
Alphabet of Brown's shorthand
reproduced from the Wieland note-book

Facsimile of a Brown shorthand letter

Brown's three-page shorthand letter

Portrait of Elihu Hubbard Smith
from the pastel by Sharpless 1797

Portrait of Samuel Jones
one of Brown's club friends

James Kent by Sharpless
photograph of a crayon portrait

Dr. Edward Miller
engraving from Dunlap's portrait in
Dunlap's Monthly Recorder 1813

Rev. Samuel Miller
from the portrait by John Neagle

Portrait of John Wells

Silhouette portrait of Joseph Dennie
from the Portfolio 1816

Portrait of Samuel Latham Mitchell
from the engraving of the painting by H. Inman

Lailson's Circus 1797
reproduced from an old wood-cut

Bartram's at the Botanic Garden
reproduced from the sketch by Alice Harbou

Portrait of Mrs. William Dunlap
from a miniature by William Dunlap
<table>
<thead>
<tr>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reproduction of a page of Brown's manuscript verse</td>
<td>XIV</td>
</tr>
<tr>
<td>Title-page of Alcuin</td>
<td>XV</td>
</tr>
<tr>
<td>Two pages of the Alcuin manuscript copy written by Brown's father</td>
<td>XV</td>
</tr>
<tr>
<td>Title-page of Wieland</td>
<td>XVI</td>
</tr>
<tr>
<td>Fragment of the manuscript of Brown's Wieland</td>
<td>XVI</td>
</tr>
<tr>
<td>Original back wrapper of the Weekly Magazine announcing Brown's Sky Walk</td>
<td>XVIII</td>
</tr>
<tr>
<td>Title-page of Ormond</td>
<td>XX</td>
</tr>
<tr>
<td>Indian Queen Hotel the haunt of Craig in Ormond</td>
<td>XX</td>
</tr>
<tr>
<td>Title-page of Volume I of the 1799 Edgar Huntly</td>
<td>XXI</td>
</tr>
<tr>
<td>Variant title-page of Volume III of the 1799 Edgar Huntly</td>
<td>XXI</td>
</tr>
<tr>
<td>Front of the lithographed cover of Edgar Huntly as issued by Dirton of London</td>
<td>XXI</td>
</tr>
<tr>
<td>Title-page of Brown's first magazine</td>
<td>XXII</td>
</tr>
<tr>
<td>Original front wrapper of Brown's first magazine</td>
<td>XXII</td>
</tr>
<tr>
<td>Title-page of the First Part of Arthur Mervyn</td>
<td>XXIV</td>
</tr>
<tr>
<td>Title-page of the Second Part of Arthur Mervyn</td>
<td>XXIV</td>
</tr>
<tr>
<td>Illustration of Arthur Mervyn published by Atkinson's Casket 1835</td>
<td>XXIV</td>
</tr>
<tr>
<td>Title-page of Clara Howard Brown's presentation copy to his sister-in-law</td>
<td>XXVI</td>
</tr>
</tbody>
</table>
Title-page of Jane Talbot

Jane Talbot illustration of Jane in the jeweller's shop from the engraving

Jane Talbot illustration of the meeting beside the river from the engraving

Title-page of Brown's second magazine

Cohoes Falls from the dam as described by Brown from an old lithograph

Title-page of Brown's Cession of Louisiana address

Title-page of the second edition of the Cession of Louisiana address

Title-page of Brown's Monroe's Embassy

William Linn, the father of Brown's betrothed

Portrait of Elizabeth Linn Brown from the miniature by Dunlap

Title-page of Brown's translation of Volney

Volney, the French author of Brown's translation from an engraving

Title-page of Linn's Valerian for which Brown wrote the biographical memoir

Silhouette portrait of John Blair Linn from the frontispiece of Valerian

Photograph of the miniature of Brown painted by Dunlap in 1806
portrait of John Howard Payne
from the miniature by Wood
Varnum building (from Chap. II)

Only title-page of Brown's British Treaty

Title-page of Brown's third magazine

The Sharpless crayon III of Brown

First page of the Prospectus of Brown's geography

Title-page of Brown's Embargo pamphlet

Title-page of Brown's last magazine

The entry of Brown's death
in his mother's diary

The Brown monument
in South Laurel Hill Cemetery

VOL.II

The Sharpless crayon I
in Independence Hall, Philadelphia

frontispiece

Vol.III

The Sharpless crayon II
in the Worcester Art Museum

frontispiece

1 If there is one—otherwise use in the body of the work in chapter XIX
<table>
<thead>
<tr>
<th>Volume</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>An Introduction to Charles Brockden Brown</td>
</tr>
<tr>
<td>II-IV</td>
<td>Charles Brockden Brown</td>
</tr>
<tr>
<td>V-VII</td>
<td>a biography</td>
</tr>
<tr>
<td>VIII</td>
<td>Critical Studies of the works of Charles Brockden Brown</td>
</tr>
<tr>
<td>IX</td>
<td>Charles Brockden Brown as precursor</td>
</tr>
<tr>
<td></td>
<td>Browniana: Charles Brockden Brown miscellanies</td>
</tr>
</tbody>
</table>

(Name of the publisher)
(Address of the same)
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>An Introduction to Charles Brockden Brown</td>
</tr>
<tr>
<td>II-IV</td>
<td>Charles Brockden Brown: A Biography</td>
</tr>
<tr>
<td>V-VII</td>
<td>Studies of the Works of Charles Brockden Brown</td>
</tr>
<tr>
<td>VIII</td>
<td>Character and Manners of Charles Brockden Brown</td>
</tr>
<tr>
<td>IX</td>
<td>Miscellaneous Charles Brockden Brown Miscellanies</td>
</tr>
</tbody>
</table>

(charge of the publisher)
CHARLES BROCKDEN BROWN

His life and works
by
Daniel Edwards Kennedy

In nine volumes

<table>
<thead>
<tr>
<th>I</th>
<th>An Introduction to Charles Brockden Brown II-IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>II</td>
<td>Charles Brockden Brown a biography V-VII</td>
</tr>
<tr>
<td>III</td>
<td>Studies of the works of Charles Brockden Brown VII</td>
</tr>
<tr>
<td>IV</td>
<td>Charles Brockden Brown as precursor IX</td>
</tr>
<tr>
<td>V</td>
<td>Charles Brockden Brown miscellanies</td>
</tr>
</tbody>
</table>

(Name of the publisher)
(Address of the same)